

AFHS Symphonic Band Objectives

2nd Quarter, 2008-09



John Miller, Director

While you practice, Remember:

“When we are tired, we have two choices:

1. *work harder*
2. *give up*

“Give up” is not in my vocabulary.”

- Eugene Corporon

“I’m a great believer in luck, and I find the harder I work, the more I have of it.”

- Thomas Jefferson

“It is far better to do something imperfectly than to do nothing flawlessly.”

- Robert Schuller

“Ability is what you are capable of doing. Motivation determines what you do. Attitude determines how well you do it.”

- Lou Holtz

“We are told that talent creates its own opportunities. But it sometimes seems that intense desire creates not only its own opportunities, but its own talents.”

- Eric Hoffer

Practice Record Grade Scale:
(Reports Collected Weekly)

A...3 hours & above

B...2 ½ hours

C...2 hours

D...1 ½ hours

F...1 hour & below

Essential Skills & Knowledge for Achieving Musical Excellence

Knowledge – Informing and refining skills

In Tone
In Time
In Tune
In Touch

Expressive

Small-scale shaping (inflection)
Intermediate shaping
Large-scale shaping (contrast)
Forward movement (direction)
Energy (accent, intensity)
Style/Mood (articulation)
Physical connection
Emotional connection
Appropriate tempos

Technical

Body alignment / Posture
Air management
Resonance (tone quality)
Pitch accuracy (intonation, correct notes)
Rhythmic accuracy
Agility (coordination)
Internal Pulse / Subdivision
Freedom from inappropriate physical tension

Ensemble

Awareness of Surrounding
Rhythm (vertical alignment)
Tonal Unity (blend)
Volume (balance)
Pitch (harmonic intonation)
Interpretive shaping

Refining Skills – Musical Performance Objectives

1. Refine ability to perform the following scales **from memory** and without error.
 - (a) 12 major scales: one octaves, eighth notes tongued, mm=144
 - (b) Chromatic scale: Two octave, one breath eighth notes tongued, mm=144
2. Demonstrate & refine ability to perform the following “Foundations” exercises.
 - (a) Technical exercises in Bb, Eb, Ab, Db, Gb, B, F, C, G, in one breath
 - (b) Arpeggios & Inversions: Bb, Eb, Ab, F, C, G
 - (c) Warm-up sets 1, 2, 3, 4
3. Demonstrate & refine rhythmic proficiency by completing the following.
 - (a) Complete rhythm tests # 2, & 3, with a minimum of 1 error on each test. You may retake the test each week until one week prior to the end of the 1st quarter.
 - (b) Perform and count rhythms up to 57 in 101 Rhythmic Rest Patterns
4. Demonstrate your ability to perform all passages of concert music being performed during the quarter.
5. Perform in the Band Bash Concert Nov. 3
6. Perform in the Christmas Concert Dec. 10.

Enhancing Knowledge – Musical Appreciation Objectives

1. Submit a practice record each week.
2. Complete a Historical Musician or Composer Biography.
3. Complete a Music Listening Assignment Sheet.
4. Attend **at least** one H.S., University, &/or Professional band concert during the term; write a one page single-spaced report on what you observed and heard. Fill out adjudication form.
5. Demonstrate that you have all of the equipment that is necessary for successful performance on your instrument.
 - Woodwinds: 4 reeds stored in a reed guard, swab, approved mouthpiece / ligature
 - Brass: Straight mute, cup mute, Valve/Rotor oil, snake, approved mouthpiece, etc.
7. EXTRA CREDIT!!! – 5 points for each private lesson taken during the term.